

Summer Activities at The Corning Museum of Glass

Corning, NY, May 19, 2015—Come to the area's hottest spot for cool exhibits and events this summer! Watch hot glass come to life in the new Amphitheater Hot Shop, and see why it's the best place in the world to experience live glassmaking. Explore 3,500 years of glass art, and see why this magic material has intrigued artists for centuries. Be inspired to try a Make Your Own Glass project, and get a feel for working with glass yourself.

Adult admission is \$18. A special rate of \$9 is offered to residents living in the 148, 149 and 169 ZIP codes. Kids and teens, 17 and under, receive free admission. All admission tickets are good for two consecutive days. The Museum is open 9 a.m.–8 p.m., Memorial Day through Labor Day, and 9 a.m. – 5 p.m. the rest of the year.

Below is a list of special exhibitions and events taking place at the Museum during June, July, and August. For more information about any of the following events, call (800) 732-6845 or (607) 937-5371 or visit www.cmog.org.

Exhibitions

Contemporary Art + Design Wing

See the brand new wing this summer!

This 100,000-square-foot space, which opened in March, showcases the best of the last 25 years in glassmaking. Use GlassApp to explore the five themed contemporary galleries. See glass come to life in the new Amphitheater Hot Shop, the largest space in the world to watch a glassmaking demonstration. Included in the cost of admission.

Ennion and His Legacy: Mold-Blown Glass from Ancient Rome Through January 4, 2016

At the end of the first century B.C., glassmakers working in and around Jerusalem discovered that glass could be inflated at the end of a hollow tube. This technical achievement—glassblowing—made the production of glass vessels quicker and easier, and allowed glassmakers to develop new shapes and decorative techniques. One technique, inflating glass in molds carved with decorative and figural designs, was used to create a variety of vessel shapes with high-relief patterns. Ennion was the first glassmaker to sign his glass objects by incorporating his name into the mold's design; he stands among a small group of glass workers whose names have come down to us from antiquity. This exhibition features rare examples of glass by Ennion and his contemporaries. Entrance to the exhibition is included in the cost of Museum admission. Watch a Hot Glass Demo about mold-blown glass, and create a mold-blown grape souvenir during a 40-minute Make Your Own Glass workshop, available for \$29, ages 10+.

America's Favorite Dish: Celebrating a Century of Pyrex June 6, 2015–March 17, 2016

America's Favorite Dish: Celebrating a Century of Pyrex commemorates the history of Pyrex brand housewares, developed by Corning Glass Works in 1915. Central to the story of Pyrex are women, traditionally the keepers of the home, who helped Corning designers and engineers develop the products to appeal to the burgeoning women's consumer market. Corning Glass Works combined affordable products and attractive designs with strategic marketing to make

Pyrex a mainstay in American homes. Pyrex advertisements, ephemera, and glassware from the combined collections of the Library and Museum will reveal the evolution of this modern American tradition. Entrance to the exhibition is included in the cost of Museum admission.

Summer Activities and Events

Blue Star Museums

May 25-September 7

The Museum is once again participating in the Blue Star Museums program, offering free Museum admission to all active military and their families through Labor Day. The Museum also offers a 15% discount to all military, all year long. This annual program is through the National Endowment of the Arts.

Studio Faculty Presentation

June 2

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features Amy Rueffert, Jennifer Umphress, Joanne Teasdale, April Surgent, and Marshall Hyde. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

Junior Curator's Exhibition

June 4-January 3

Junior Curators are local teens who learn the inner workings of a museum and then use what they've learned to curate an exhibition. In creating their exhibition the Junior Curators have been asked to consider the questions: What objects appeal to me and why? How was each object made? What relationships exist between the objects? How can we help our audience engage with the objects? The final exhibit will be on display beginning in June and will be seen by visitors from around the world. *Free and open to the public. Located at The Studio of The Corning Museum of Glass.*

Studio Faculty Presentation

June 9

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features John Miller, Debbie Tarsitano, Jessi Moore, and Alison Kinnard. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

Behind the Glass Lecture

June 11

Karol Wight, president and executive director of The Corning Museum of Glass and ancient glass expert, will speak about the recently opened exhibition, *Ennion and His Legacy: Mold-Blown Glass from Ancient Rome*, which she curated. Hear the stories behind the mold-blown glass of ancient Rome, starting with the works of Ennion, the first ancient glass artisan to include

his name on the glass he made. 6 p.m. *This lecture is free and open to the public. RSVP to publicprograms@cmog.org or call (607) 438-5500.*

Studio Faculty Presentation

June 16

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features Pablo Soto, Loren Stump, Silvia Levenson, and Jiyong Lee. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

Studio Faculty Presentation

June 23

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features Boyd Sugiki, Lisa Zerkowitz, and Emilio Santini. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

Studio Faculty Presentation

June 30

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features Richard Whitely and Denise Stillwaggon Leone. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

Studio Faculty Presentation

July 7

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features Gianni Toso, Matt Urban, Tim Drier, Kalantari, Pavlina Cambalova, and William Gudenrath. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

Little Gather

July 8

Introduce little ones to the Museum through free storytelling, puppet shows, music, and lots of fun! This week, Guinness World Record holder Larry Moss will use balloons to construct a Rube-Goldberg style mouse-trap, using volunteers to aid in the construction. Younger students will learn how simple machines work while older groups are presented with more information regarding the forces in nature that affect the way machines work. *Free. Bring your family to the auditorium of The Corning Museum of Glass at 11 a.m.*

Studio Faculty Presentation

July 14

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features Clare Belfrage, Simone Crestani, Heike Brachlow, and Wilhelm Vernim. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

Little Gather

July 15

Introduce little ones to the Museum through free storytelling, puppet shows, music, and lots of fun! This week, singer-songwriter Doc Possum presents a special acoustic show, including old favorites like *Paperweight Pals* and new songs about glass! Doc Possum performs at family events throughout the region and has been performing at the Museum since 2004. *Free. Bring your family to the auditorium of The Corning Museum of Glass at 11 a.m.*

Little Gather

July 22

Introduce little ones to the Museum through free storytelling, puppet shows, music, and lots of fun! This week will highlight each of Tanglewood Nature Center's five popular animal groups: mammals, birds, reptiles, amphibians, and arthropods. You'll learn about the distinctive features of each group while you get an up-close look at some of Tanglewood's animal ambassadors! *Free. Bring your family to the auditorium of The Corning Museum of Glass at 11 a.m.*

Studio Faculty Presentation

July 28

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features Davide Fuin, Kristina Logan, Manuela Milan (Alfier), and Amy West. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

Little Gather

July 29

Introduce little ones to the Museum through free storytelling, puppet shows, music, and lots of fun! Dressed in full regalia, with flute, song, dance, story, and sign language, Robin Pease of Kulture Kids performs the story of a Hidatsa Native American woman who was given a special blue glass beaded belt...and then lost it. Participate in the telling of this story, which uncovers the important role of glass beads and other items as trade goods between Native Americans and early-American explorers. *Free. Bring your family to the auditorium of The Corning Museum of Glass at 11 a.m.*

Little Gather

August 5

Introduce little ones to the Museum through free storytelling, puppet shows, music, and lots of fun! This week, BubbleMan Doug Rougeux will give a fantastic performance featuring giant soap bubbles! Clap along and show your slick moves with hits and rocking oldies. *Free. Bring your family to the auditorium of The Corning Museum of Glass at 11 a.m.*

Studio Faculty Presentation

August 11

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features Martin Janecky, Hugh Salkind, and Shin-ichi Higuchi. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

Little Gather

August 12

Introduce little ones to the Museum through free storytelling, puppet shows, music, and lots of fun! This week, award-winning PUSH Physical Theatre visits the Museum to help audiences discover the potential of young imaginations, by guiding children through creative and expressive movement. Kids will be shown an image of a work in the collection and be encouraged to wriggle, spin, jump and bend like they think the object would move if it could move. *Free. Bring your family to the auditorium of The Corning Museum of Glass at 11 a.m.*

Studio Faculty Presentation

August 18

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features Suellen Fowler, Martin Rosol, Pavel Novak, and William Gudenrath. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

Studio Faculty Presentation

August 25

Hear from some of the best-known glassmakers in the world, through free, informal public lectures by Studio faculty, Tuesday nights throughout the summer class sessions. This week features Bruce Ferguson, Leah Fairbanks, Jason Chakravarty, Martin Rosol, and Pavel Novak. *Free. 7:30 p.m. at The Studio of The Corning Museum of Glass. Call (607) 438-5100 to confirm speakers' dates, which are subject to change.*

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